Section 3: six more characters, from 耳 to 空

Free lessons with Master Eri Takase's video: takase.com/learn-japanese-calligraphy/

Master Eri Takase's third six lessons: six more characters, from 耳 to 空, to keep practicing the lines and strokes. For practice, print out the samples for reference. The pages after this one are her sheets, one to a page: lay one under your practice paper and write over it, or dry-brush on the page itself. Each comes in two: her finished model (お手本, *otehon*), and the same model with the brush's path, direction and stroke order marked in red. Print every page at 100 %, not "fit to page".

Lesson 13: 耳, ear

In contrast to the other box-like designs we have worked with this one has a large *shin* stroke on the right. The right part of the *yokoga* should extend out the same amount as the left part.

Lesson 14: 手, hand

The two features we will concentrate on are the *hidarihane* and the main *tategahane* stroke. Also be sure that the *tategahane* stroke is in the middle and cleanly bisects both of the *yokoga* lines.

Lesson 15: 米, rice

This lesson gives us a chance to revisit the opposing *hidaribarai* and *migibarai* strokes. There is a very nice contrast between symmetry and asymmetry that makes this a very interesting character.

Lesson 16: 国, country

Combined with *kome* (also read *bei*) from the previous lesson, it gives 米国 which is read *beikoku* and is one way to write America in Japanese. The *tatega* should angle slightly to the left.

Lesson 17: 光, light

We will work on creating a nice balance between the *hidaribarai* and the long curved stroke on the right ending in a *hane* stroke. The *hidarihane* is a large, quick stroke.

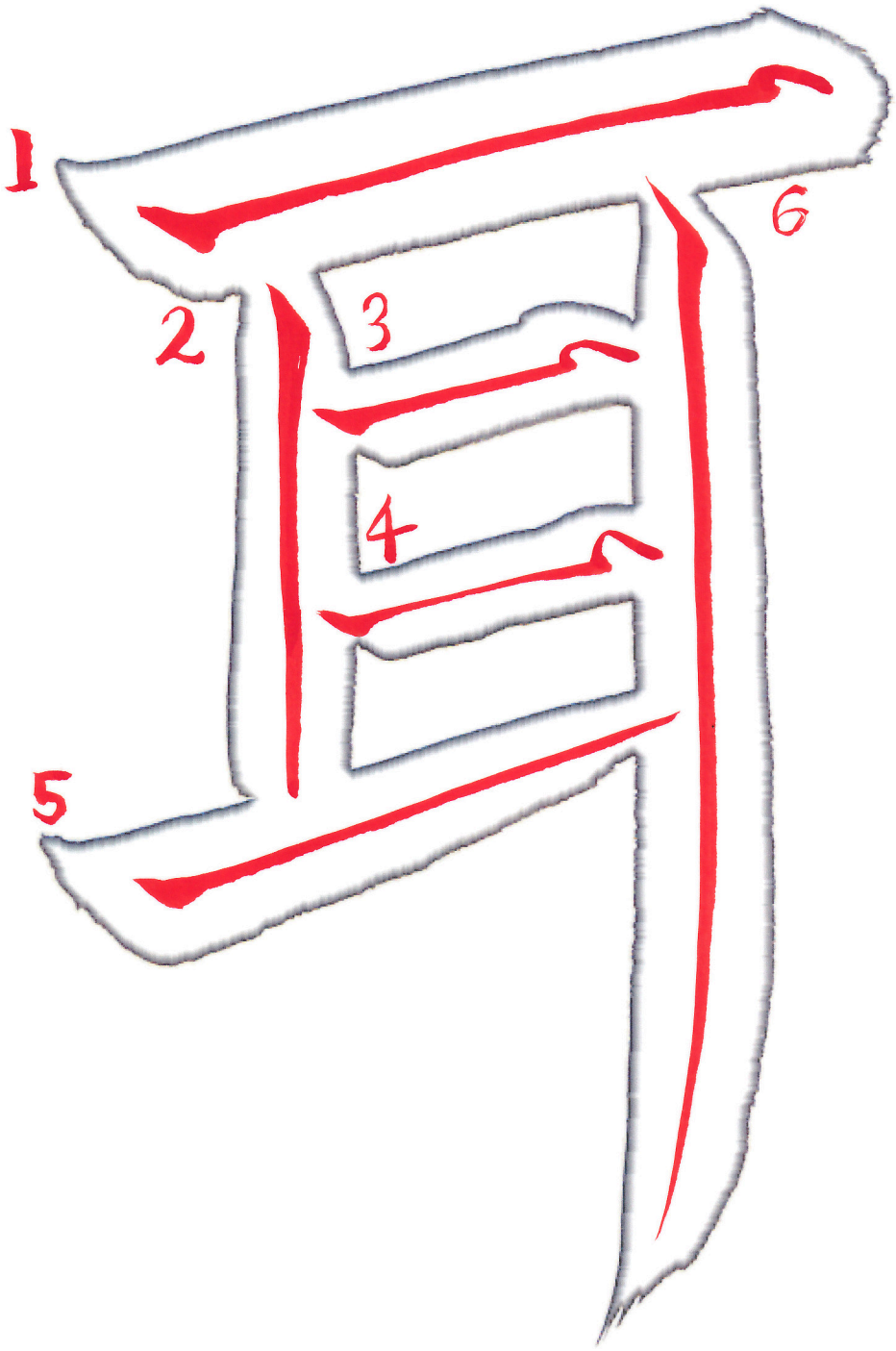
Lesson 18: 空, sky

There is another Japanese reading for *sora* which is *kara* and when read this way means "empty". Combine this reading with 手 from Lesson 14 and we have 空手, *karate,* which literally translates as "empty hand". The *hane* is a quick stroke with a large motion.

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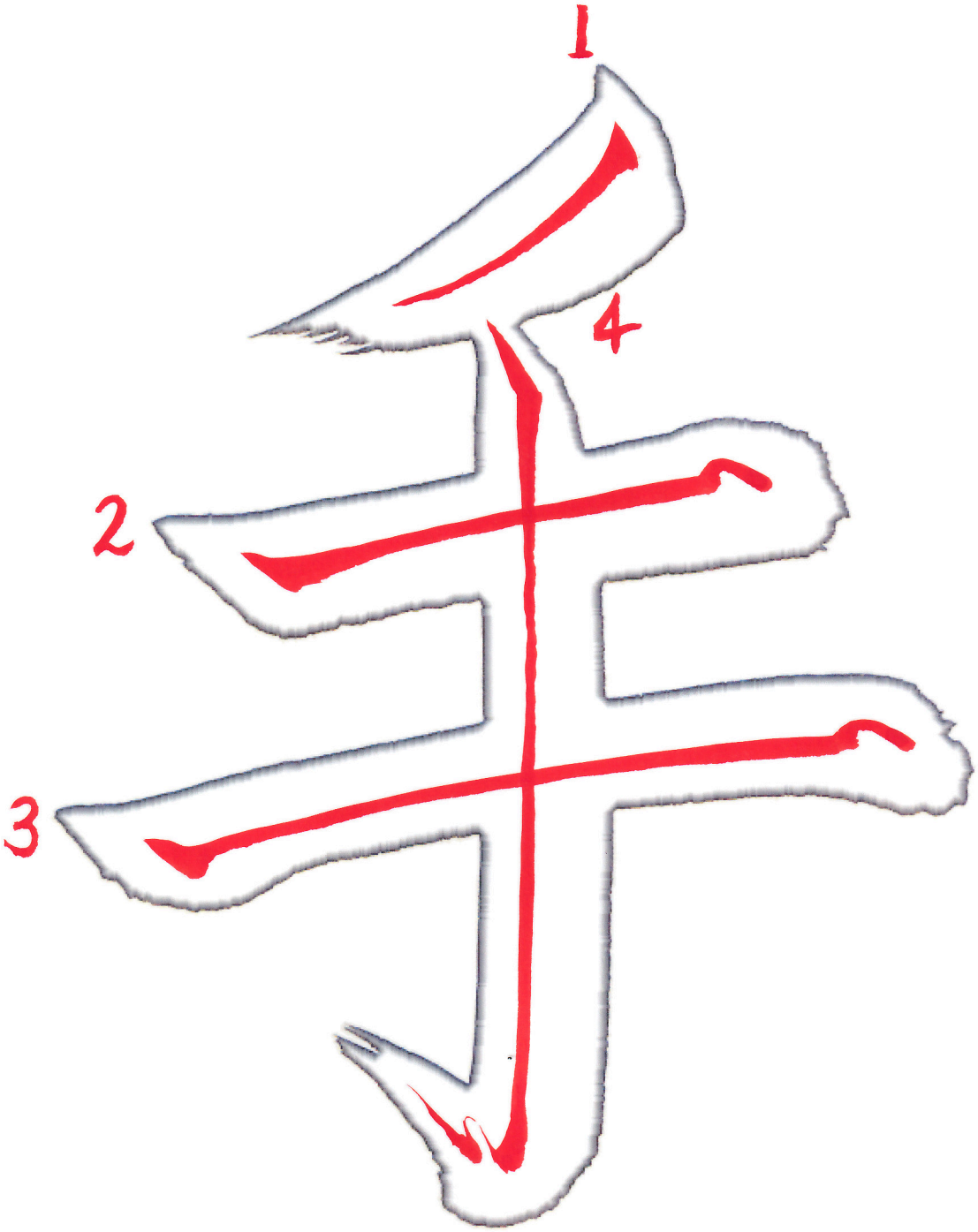
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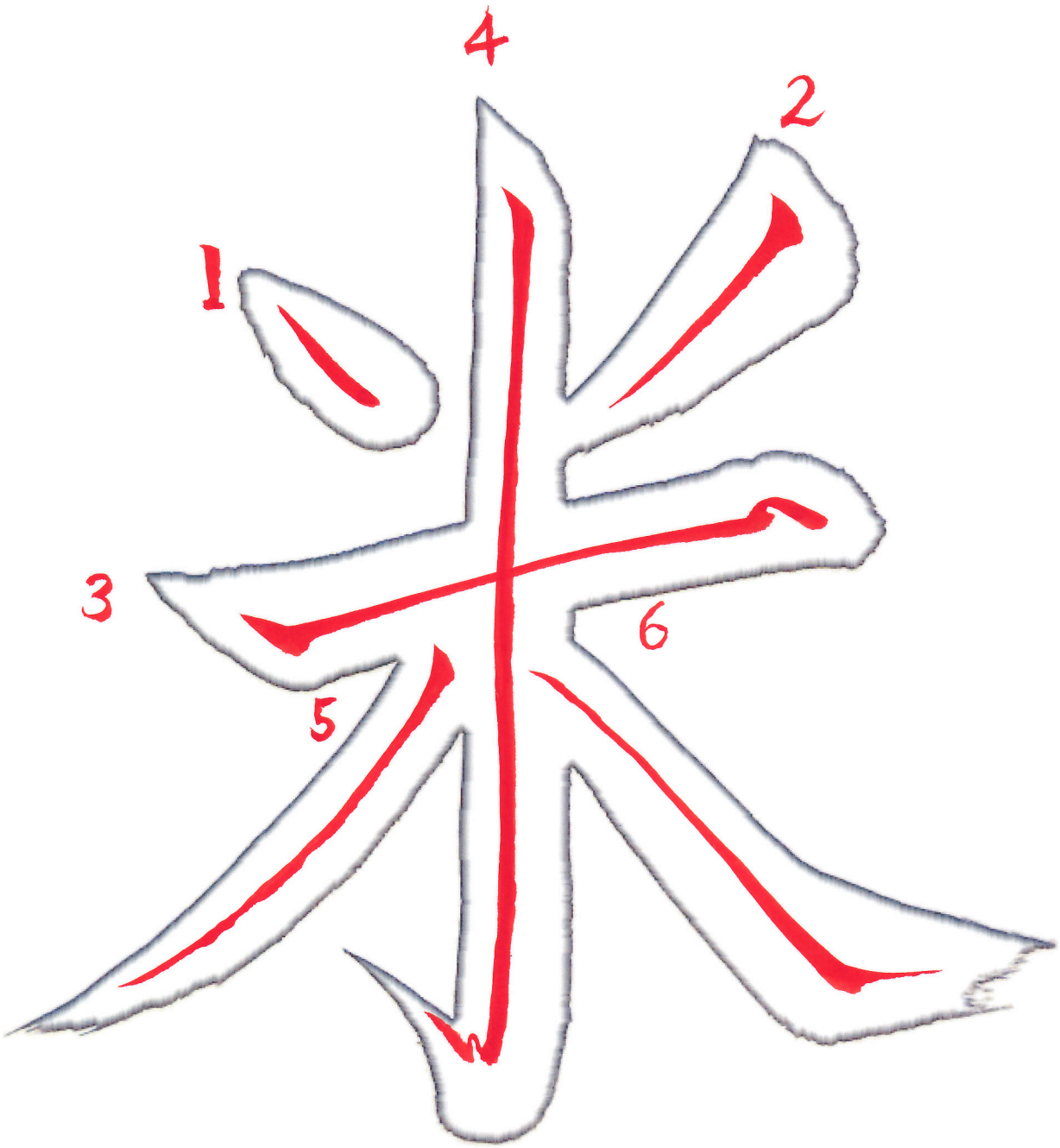
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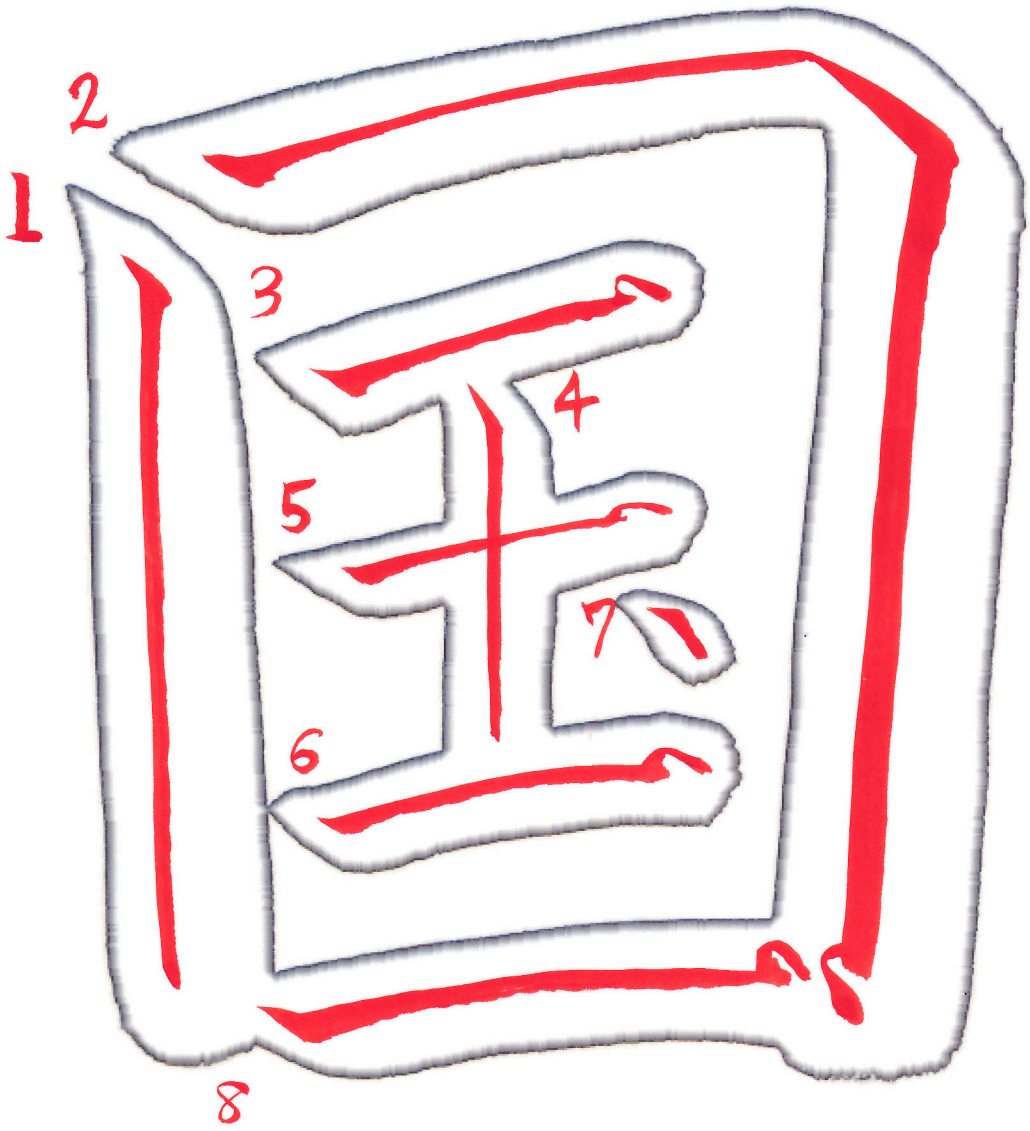
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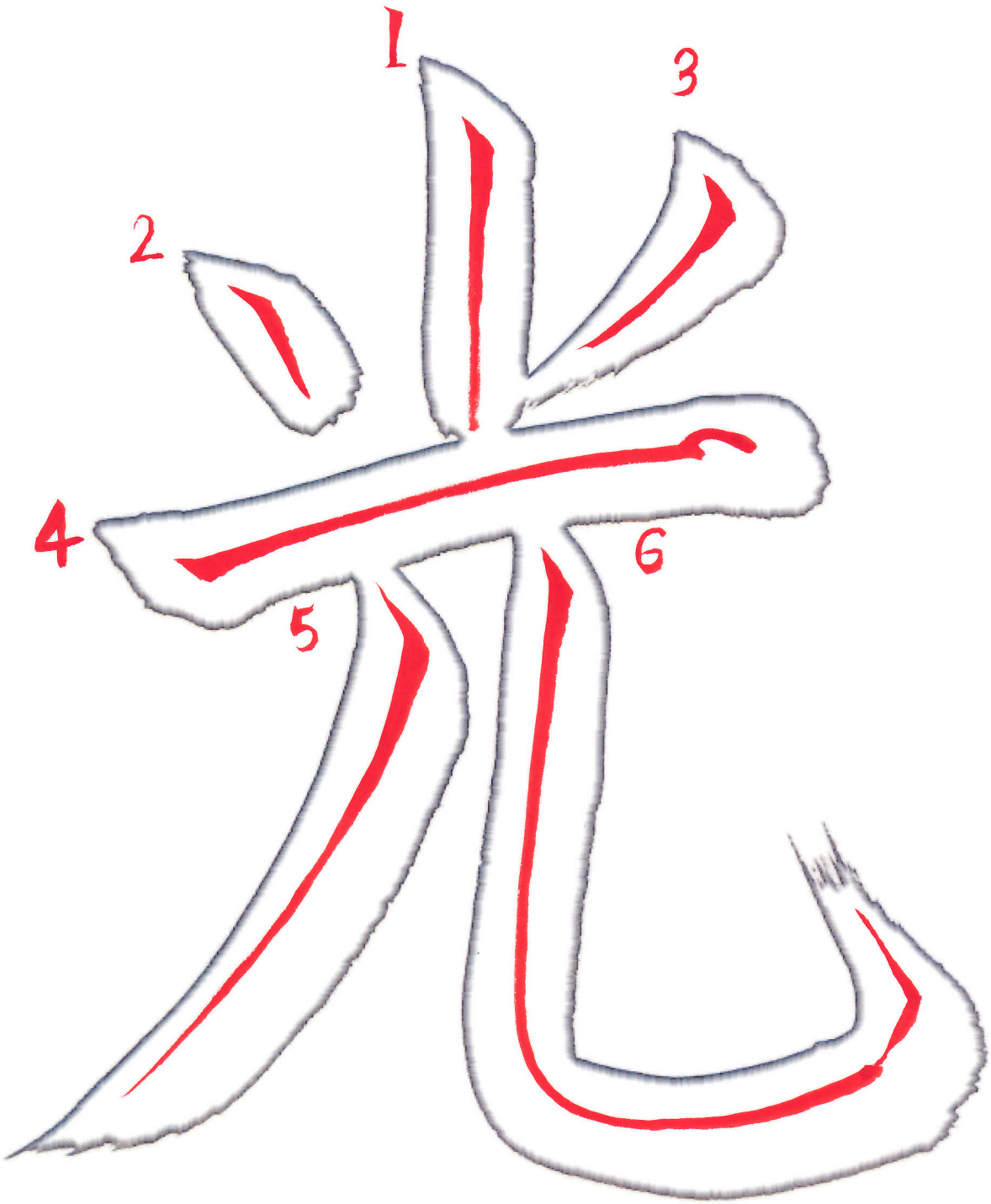
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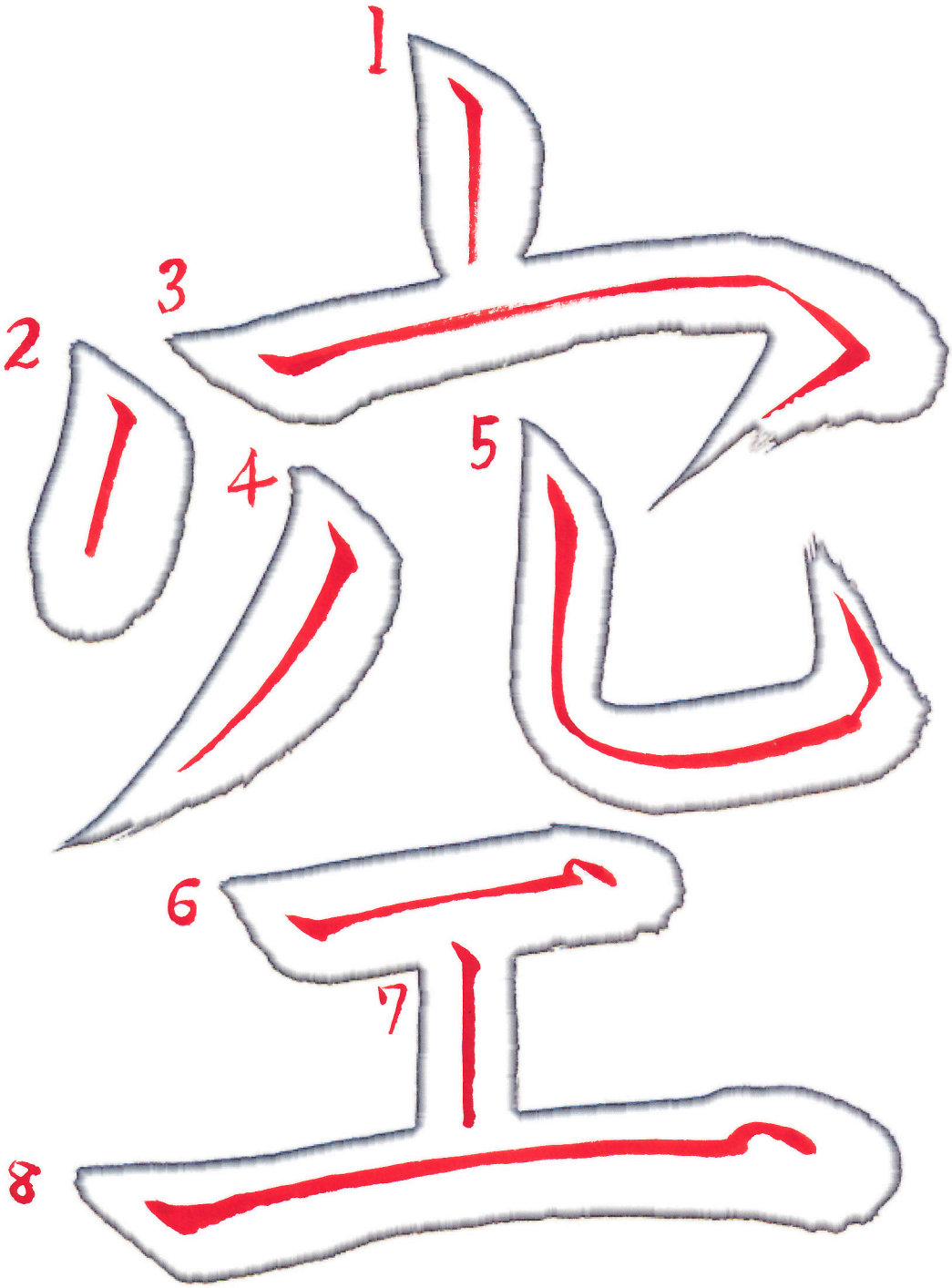
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