Section 2: six characters for the basic lines and strokes

Free lessons with Master Eri Takase's video: takase.com/learn-japanese-calligraphy/

Master Eri Takase's second six lessons: six characters, from 主 to 目, that put the lines and strokes of Section 1 to work in whole characters. For practice, print out the samples for reference. The pages after this one are her sheets, one to a page: lay one under your practice paper and write over it, or dry-brush on the page itself. Each comes in two: her finished model (お手本, *otehon*), and the same model with the brush's path, direction and stroke order marked in red. Print every page at 100 %, not "fit to page".

Lesson 7: 主, lord

In this lesson we are going to focus on the three basic horizontal lines known as *yokoga* which we first introduced in lesson 2. The *tatega* should start in the middle of the first *yokoga*.

Lesson 8: 月, moon

We will work particularly on the *tensetsu* on the right that ends with a *hane* stroke. Remember that the corner is three separate lines which are a horizontal component, a small 45 degree line and a vertical component.

Lesson 9: 花, flower

A Japanese term describing the beauties of the seasons is 雪月花 which is read *setsugekka* and literally translates to "snow, moon, and flower." For the *hidaribarai* the brush is applied at a 45 degree angle.

Lesson 10: 岩, rock

The character 岩 is composed of two parts with the top being mountain 山 or *yama* and the bottom being stone 石 or *ishi*. There are two *tensetsu* in this character and now is a good time to work on this stroke in particular. The order of the strokes is important and should become second nature to you.

Lesson 11: 友, friend

友 has three *harai* strokes: two *hidaribarai* and one *migibarai*. The *hidaribarai* should be a nice smooth curve.

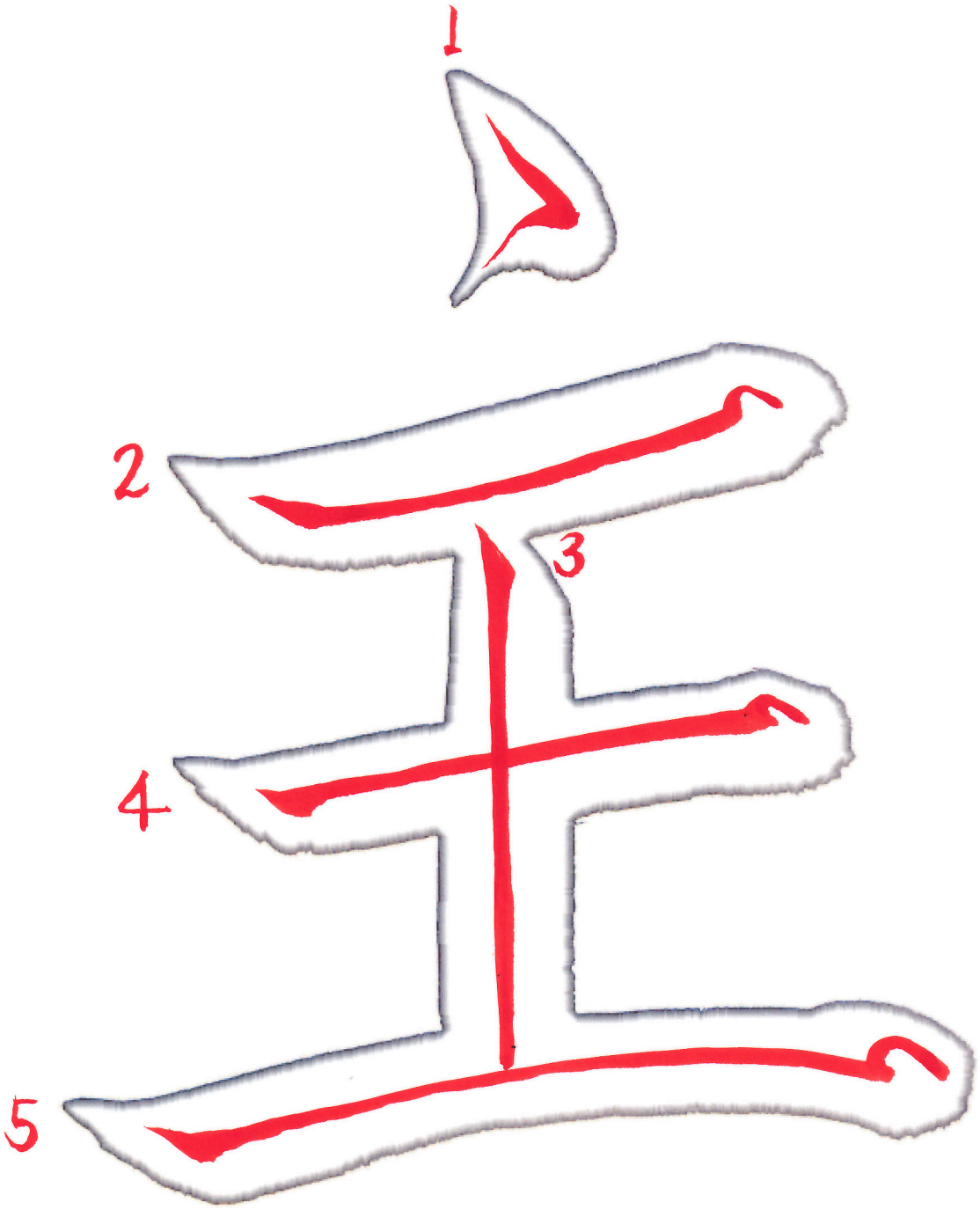
Lesson 12: 目, eye

For this final lesson we are going to use *me* which is all *tatega*, *yokoga* and *tensetsu*. The *yokoga* should angle slightly upward.

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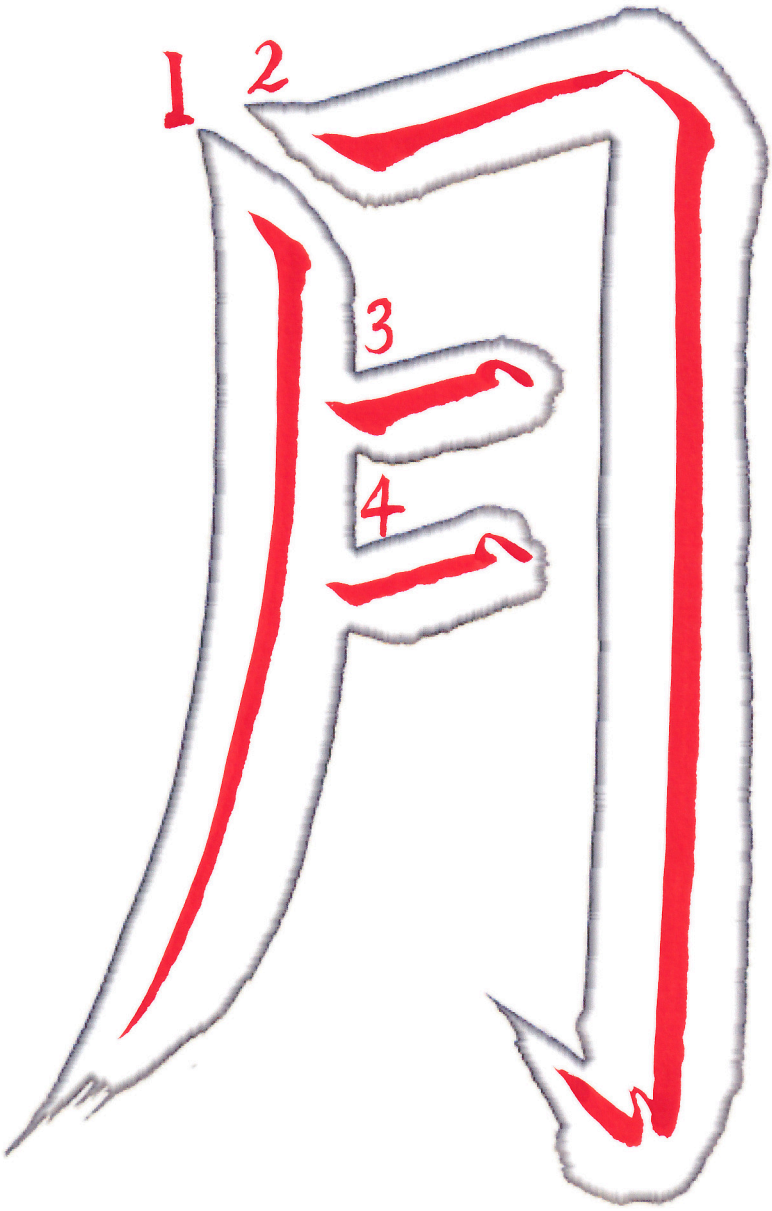
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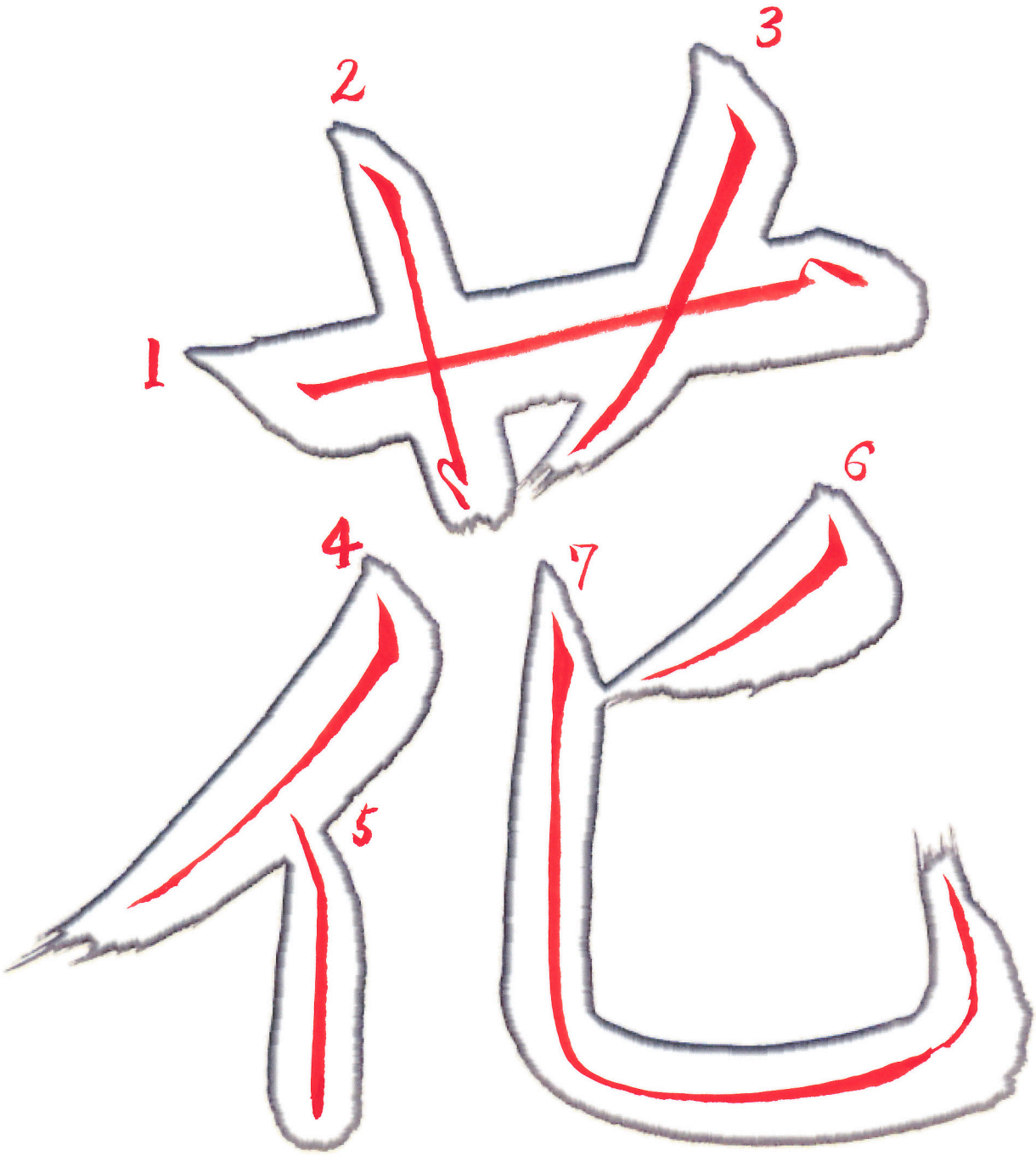
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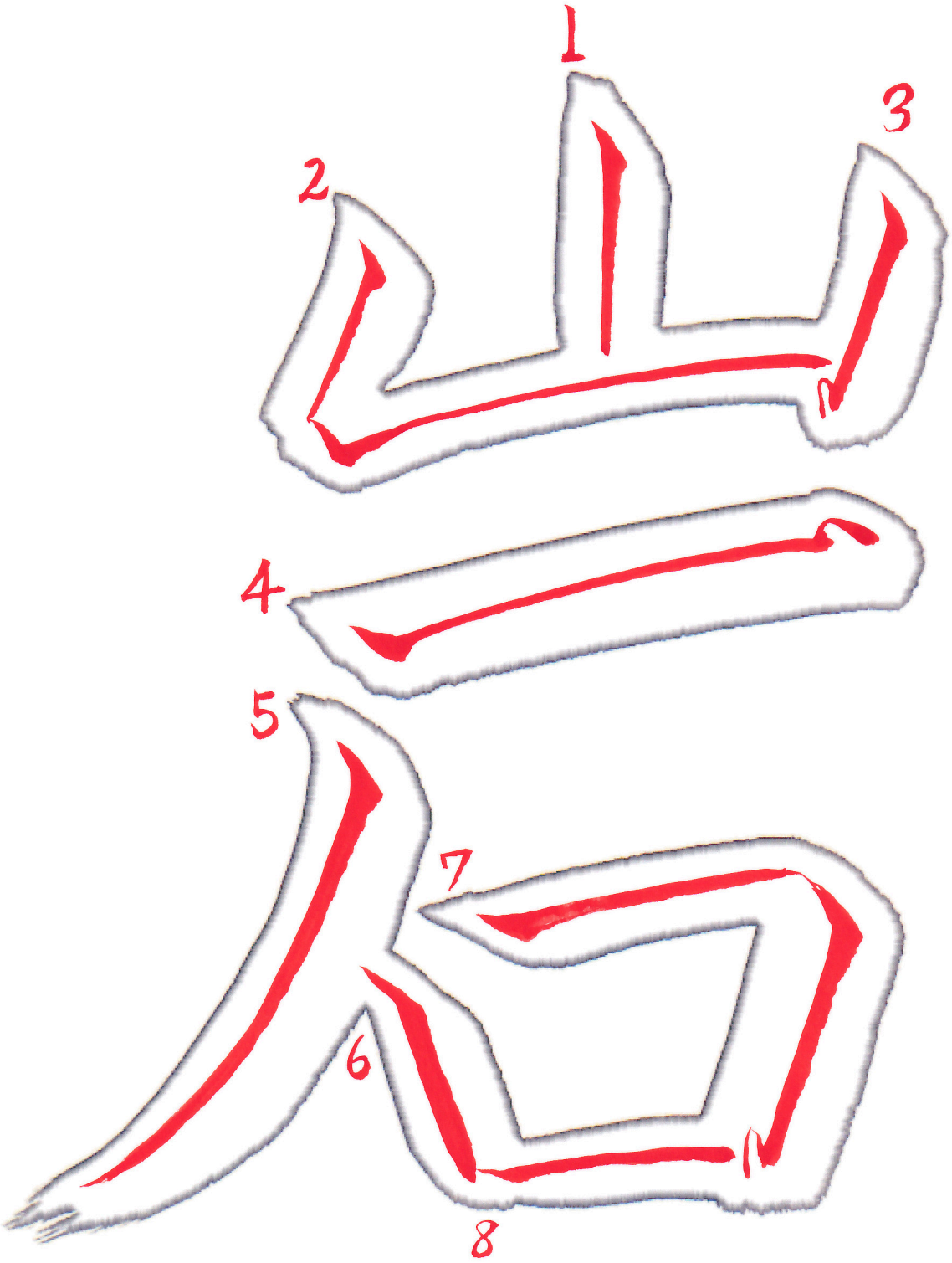
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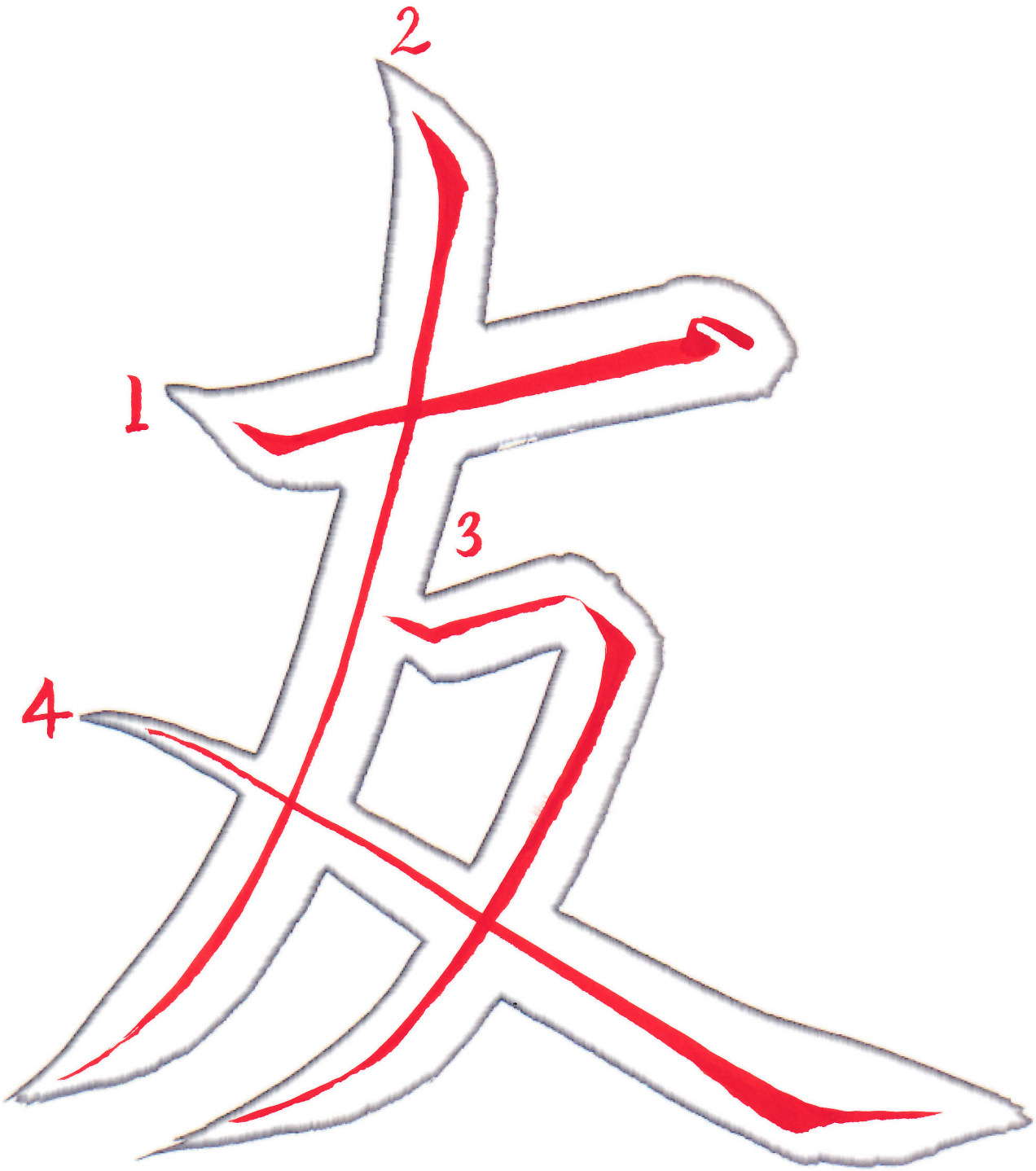
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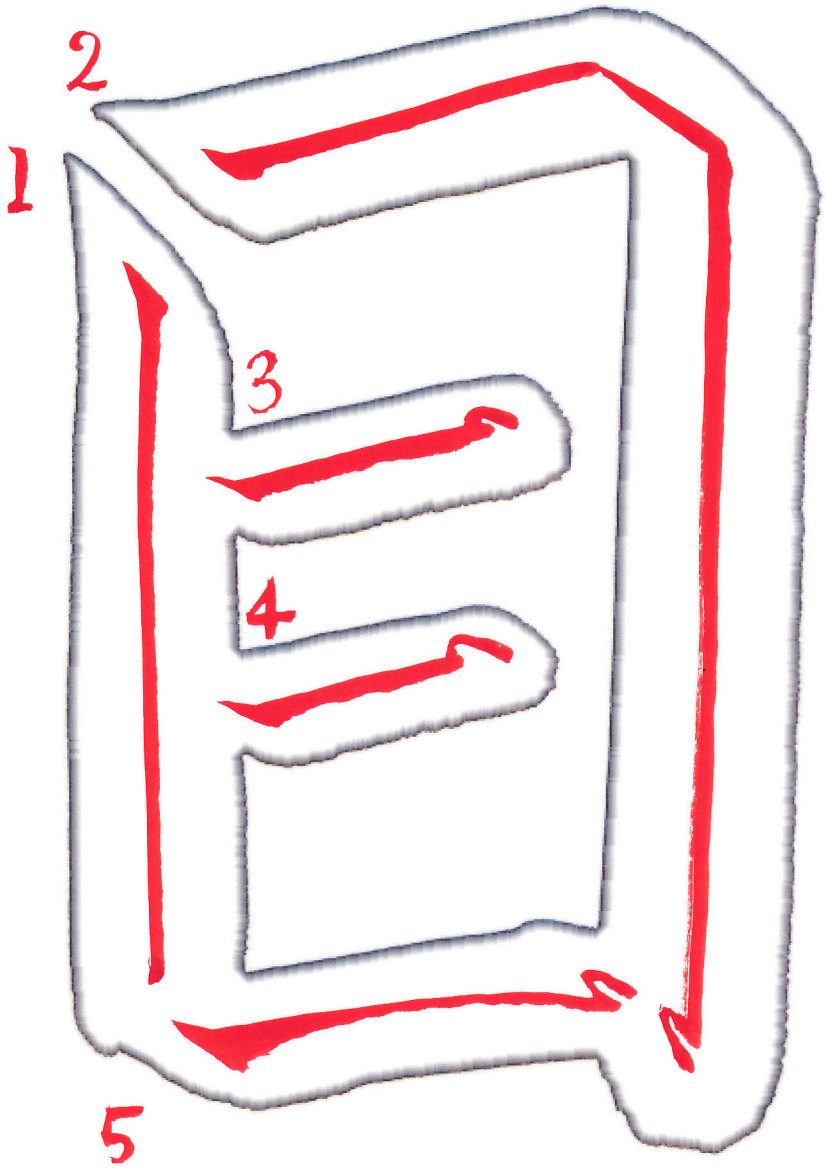
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